Etüden-Schule
des
Harfenspielers.

SAMMLUNG
von
Etüden jeder Stilart vom ersten Anfang bis zur höchsten Ausbildung
Für den Unterricht bearbeitet
und
mit genauem Fingersatz und Pedalbezeichnung
versehen
von

Edmund Schuëcker.

Op. 18.

Teil I.	Teil II.	Teil III.
25 Etüden für die Elementar- u. Unterstufe.	12 Etüden für die Mittel- u. Oberstufe.	12 Etüden im brillanten Stil von E. Schuëcker.

Diese Etüdensammlung enthält Werke
von
Nadermann, Bochsa, Fiorillo und dem Herausgeber.

Neue Auflage. **New edition.**

Eigentum des Verlegers

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1 Boulevard Poissonnière 1.

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Cooper Square

In demselben Verlage erschienen

Schulen und Unterrichtswerke für alle Instrumente.

Made In Germany

Etüden-Schule des Harfenspielers.

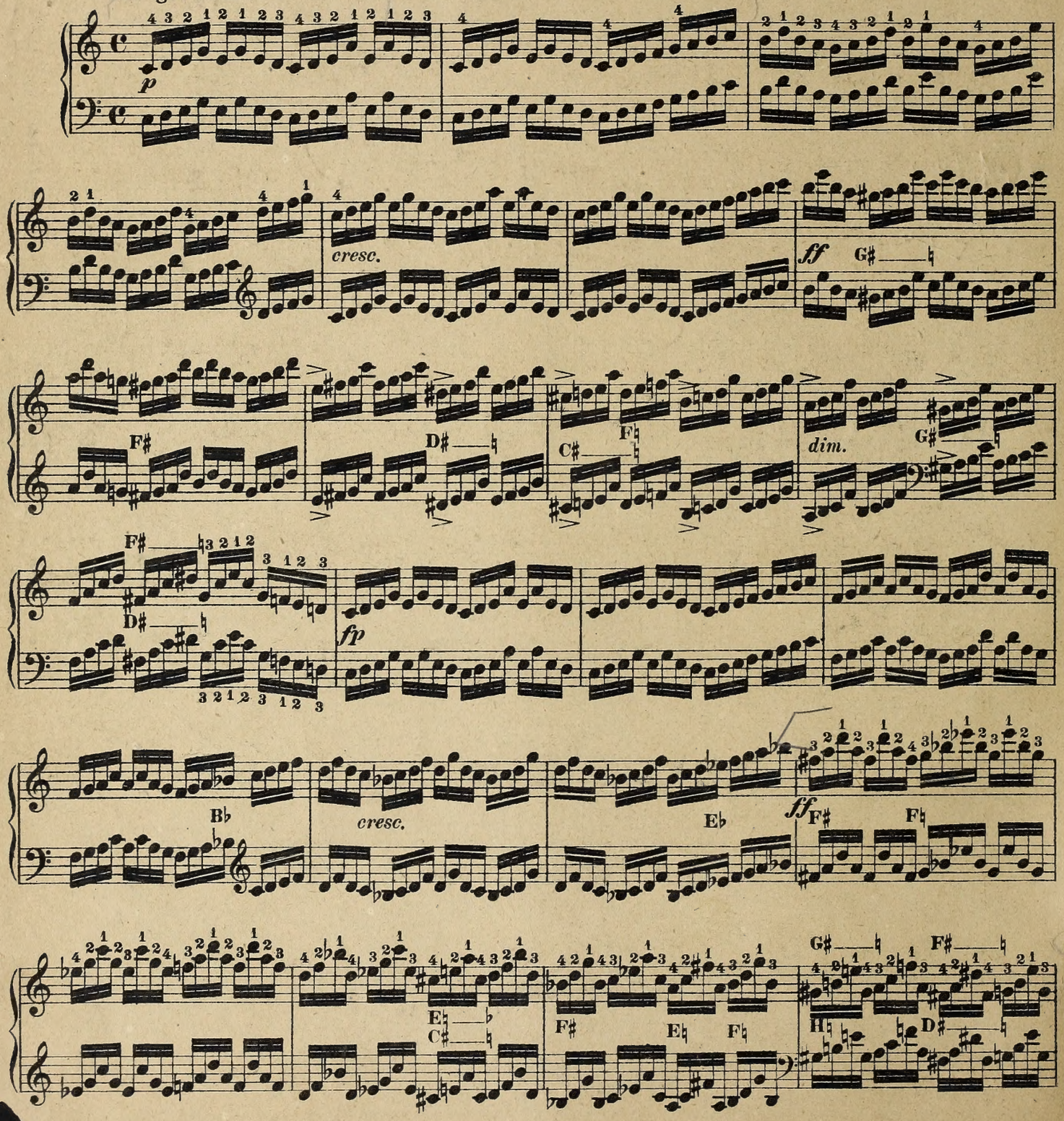
TEIL III.

Zwölf Etüden im brillanten Stil von Edmund Schuëcker.

Herrn GOTTLIEB KRÜGER (Königl. württemb. Kammervirtuos) zugeeignet.

No 1.

Allegro molto.



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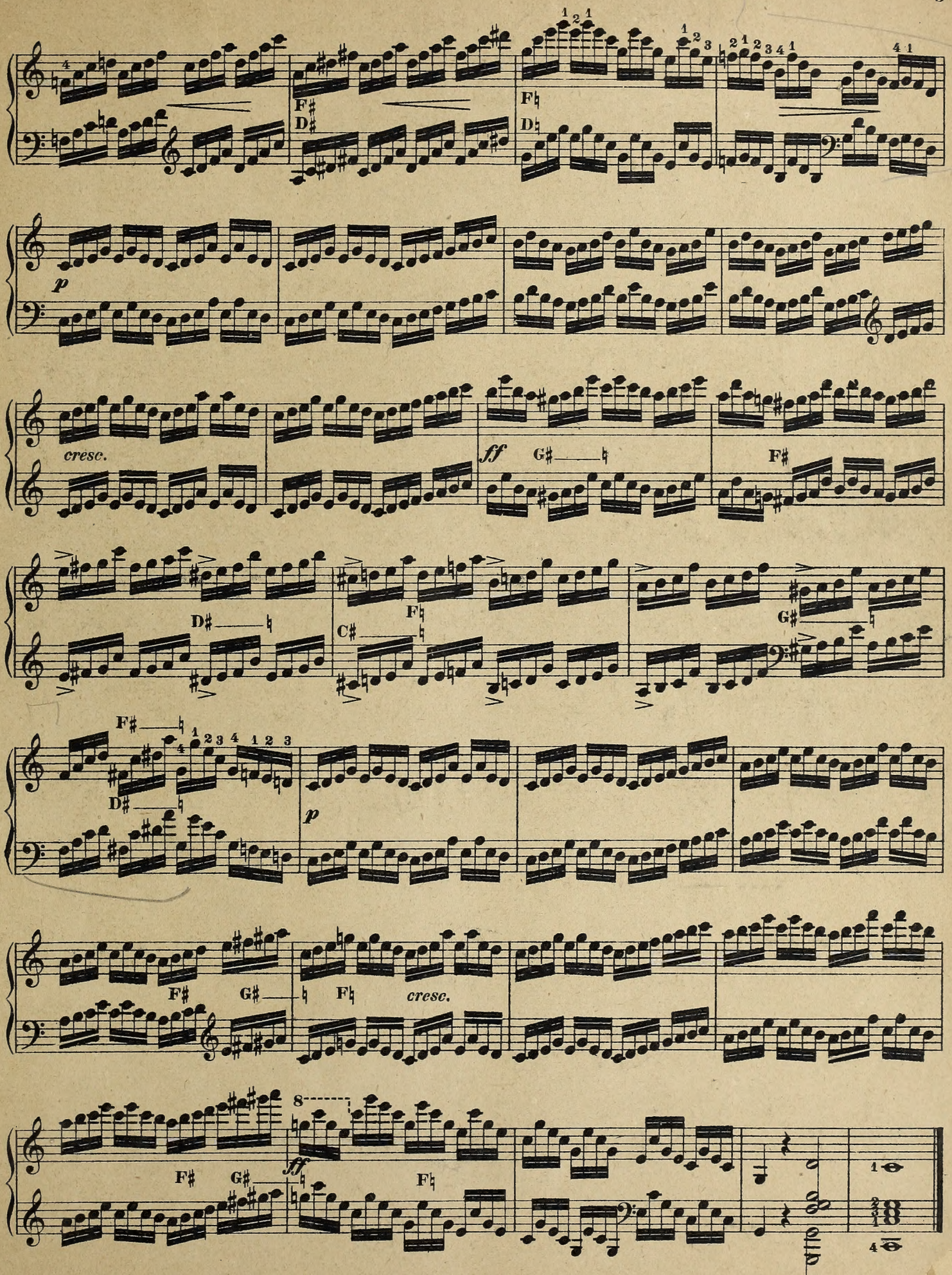
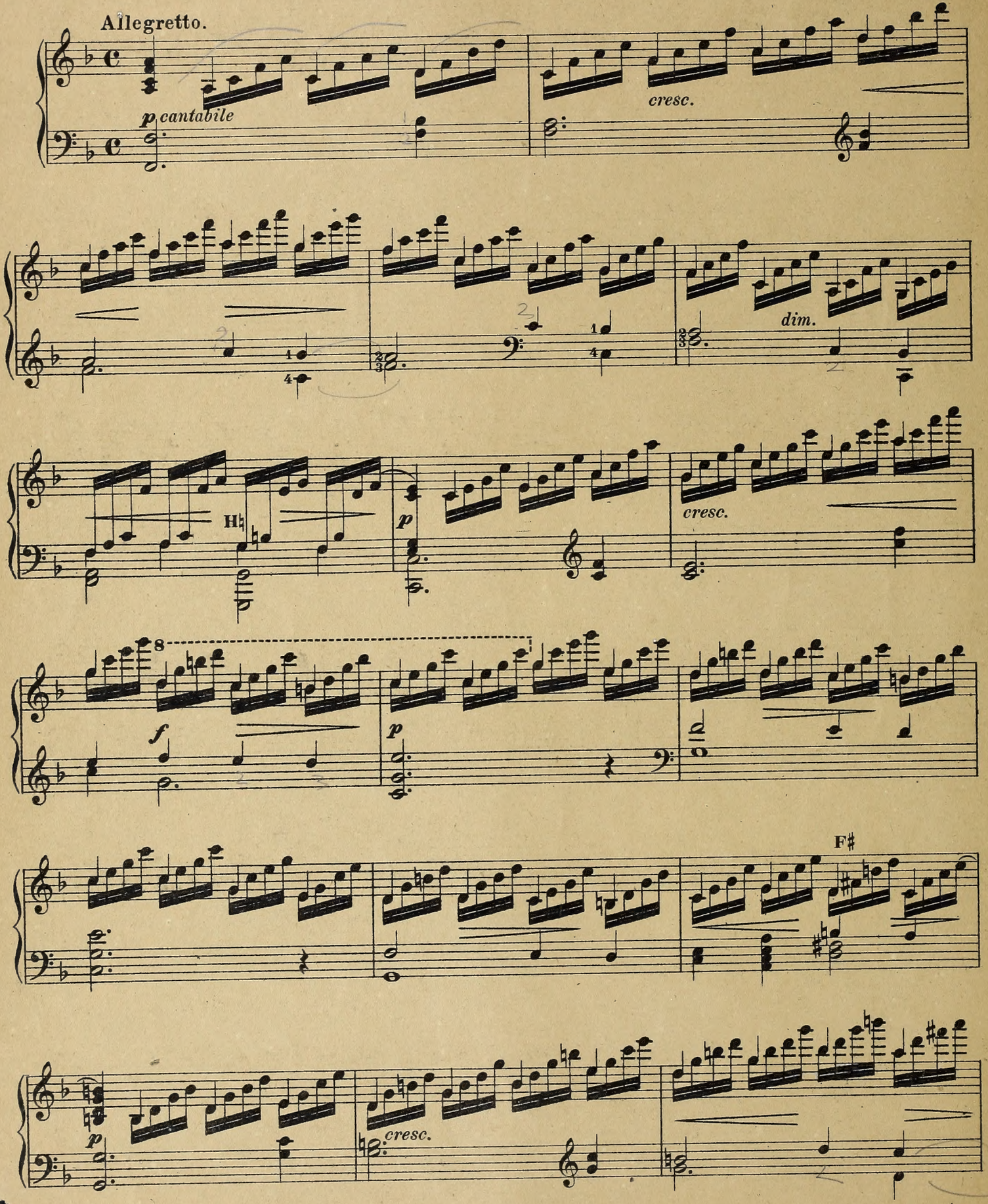
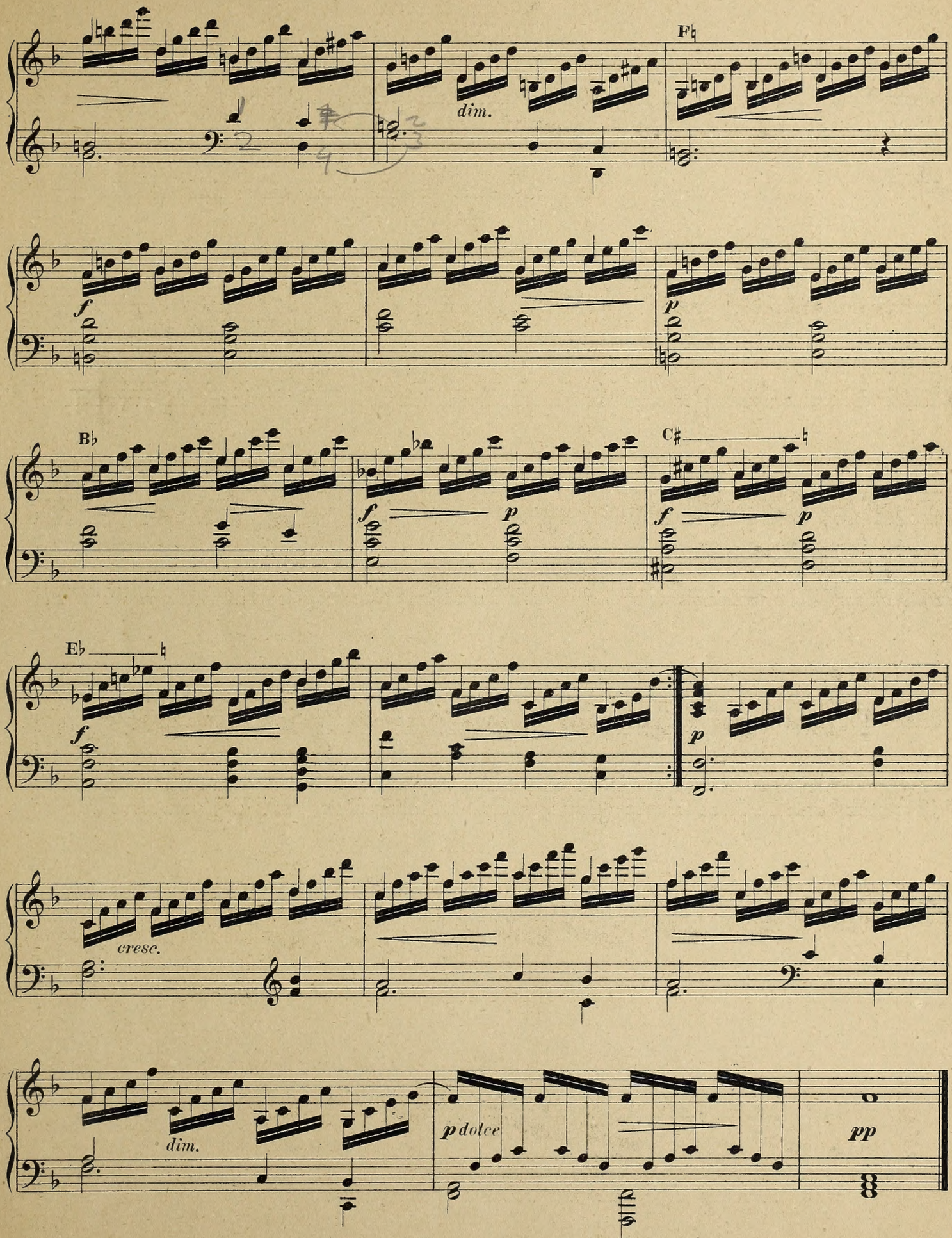

F♯
D♯
F♮
D♮
p
cresc.
ff
G♯
F♯
D♯
C♯
F♮
G♯
F♯
D♯
p
F♯
G♯
F♮
cresc.
8
ff
F♯
G♯
F♮

№ 2.




dim.
F♮
f
p
B♭
f
p
C♯
f
p
E♭
f
p
cresc.
dim.
p dolce
pp

№ 3.

Allegro con fuoco.

ff *sempre marcato*

A♭

f

A♮ ♭

G♮ C♭

ff

D♮

D♭

G♮ ♭

F♭ A♮

C♮ ♭

8

F♮ D♮ ♭

D♮ ♭

pesante

№ 4.

Allegro moderato.

f H♮ *legato*

cresc.

f

H♮

cresc. C♯

C♮ H♮ *f*

8

dim.

3/4

A♭ *f* E♭

D♭

sf

B♭

G♭ *sf*

G♮

D♮

D♭

p

p

E♮

f

mf

E♭

dim.

D♮

E♮ *poco rit.* A♮

a tempo

f H♮—♭

cresc.

f

H♮—♭

cresc. C♯

C♮ H♮

f

cresc.

f *p*

№ 5.

Andante molto espessivo

p

p

E♭

E♭

p

D♭

H♭

D♭

E♭

f

E♭

E♭

D♭

dim. *e*

rit.

D♭

a tempo

p

E♭

p

E♮ E♭

p

(H♮ D♮ H♮ A♮ D♮ E♮

poco - - -

G♯

a - - - - - - poco - - - - - - cresc - - - - - - e

- - accel.

G♮

G♯ G♭ *sf* *sf* *sf*

A♯ F♯ D♯ *sf* *ff*

f G♯ C♯

poco - - -

G♮ G♯

dimin.

p A♮ C♮ *espress.* D♮

p *tranquillo* A♯ C♯ F♮ D♯

A♯
C♯
dim.

p

E♭

F♮

poco

F♯

F♮

a

A♭

B♭

poco

G♭

D♭

E♮ ♭

cresc.

G♭ ♮

e

D♮

accel.

E♮

A♭

8

F♯

F♮

E♭

8

D♭ A♭ H♮ D♮ A♮ G♭ G♮ A♭

p *poco* *a* *poco* *cresc.*

E♮ A♮

8 8

e *accel.* *f*

F♯ F♮ E♭ D♭

A♭ *dim.*

a tempo

p *p* *p*

E♭ E♮

E♭ *p* D♮ H♮

D♭ E♮ *f* E♮ E♭

molto espressivo

G♭ A♭ G♮ *p* *p* *cresc.* F♭ *f* *f* *f*

№ 6.

Allegro ma non troppo.

f

E♮

C♯ ♮

f

E♭

G♭ ♮

poco *a* *poco* *cresc.*

F♯ E♮

H♮ C♯ ♮

F♮ B♭

f

E♭ F♯ dim.

E♮ C♯ p F♮ f C♮

E♭ E♮ C♯

E♭ A♭ G♭

C♭ F♭ D♭

F♮

poco a poco cresc.

ff brillante

dim.

F♯ E♮ *cresc.* H♮ C♯ B♭

F♮ E♭ D♭ G♭ A♭ C♭

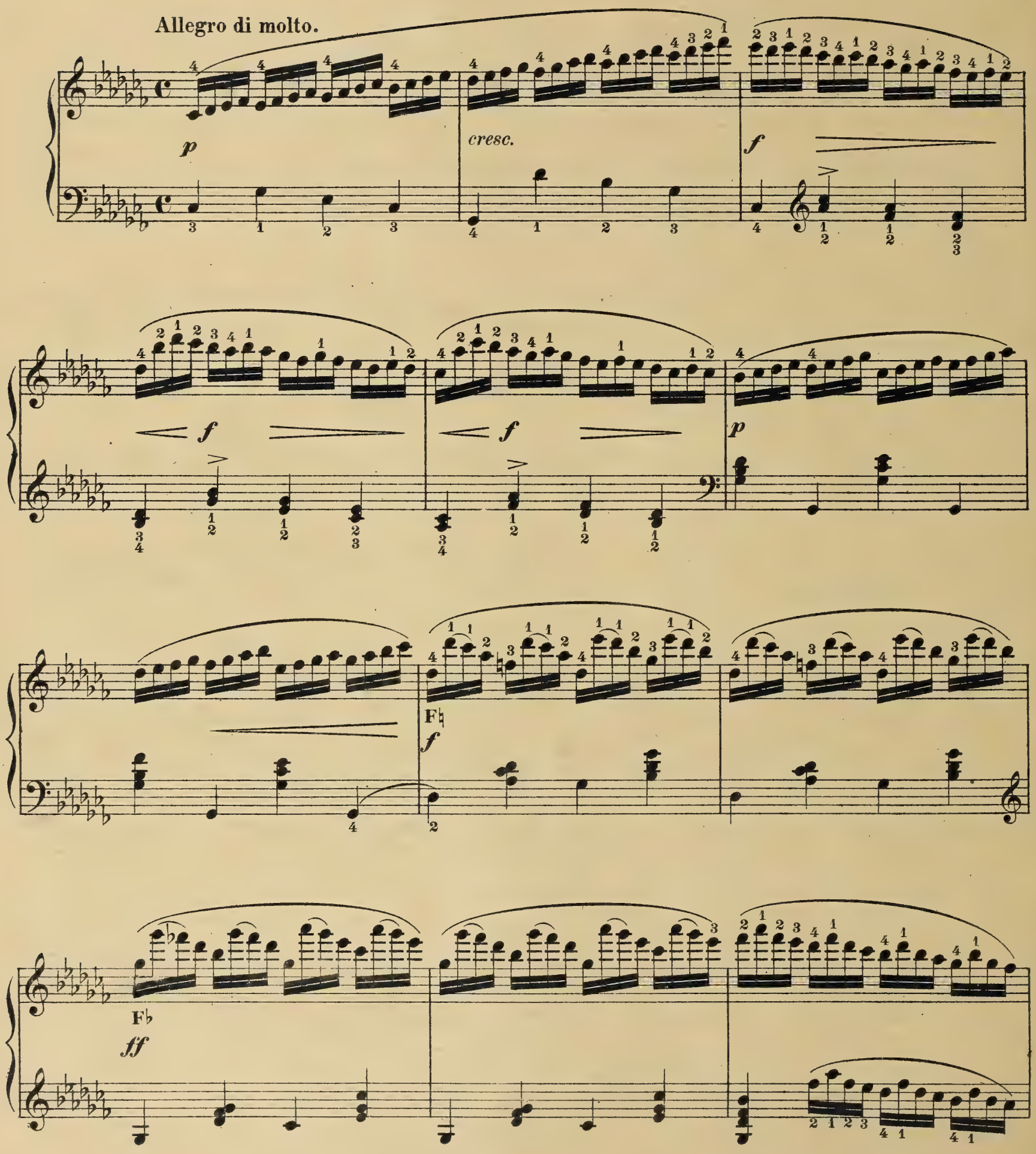
E♮ A♮ C♮ D♭ G♮ D♮ F♯ E♭

f

A♭

f *f* *f*

№ 7.



dim.

p

C♯
A♯

C♭
A♭

f *p*

cresc.

f

f

f

F♯
D♯ *p*

G♯

E♯
C♯ *p*

D♭

cresc.

E♭

G♭

f *p*

f *f* *f*

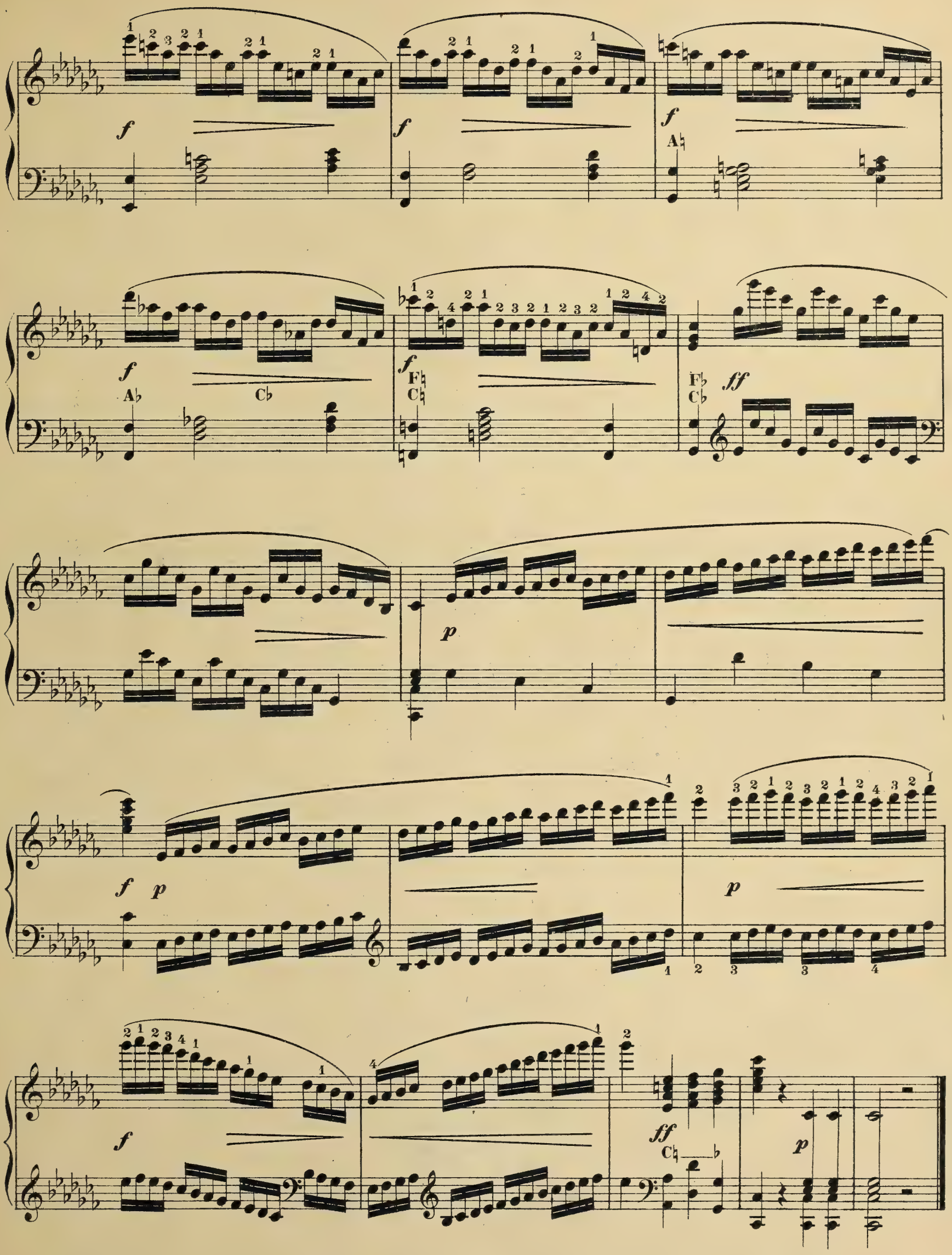
p

G♮ *f*

G♭ *ff*

8 *f* *dim.* *p* D♮

H♮ B♭ D♭ *f* F♭


f
A♮
f
A♭
C♭
f
F♮
C♮
F♭
C♭
ff
p
f
p
p
f
ff
C♮
p

Nº 8.

Moderato.

f *p*

f

dim.

p

p

E♮

D♭

f

f

f

f

f

p

f

p

E♭

f

sf *p*

E♮ D♮ E♭

A♮ *p*

D♭ *p*

D♮ H♮ A♭ *p*

f sempre

f

D♭

D♮

ff

B♭

sf

sf sf sf p f p

dim. f dim. p

H♮ A♭ f

f f f f

f *p* B♭ *f* *f brillante*

A♭ H♭ A♭

8 B♭

Presto.

8 *ff sempre*

D♭ 8 *ff*

ff *f* *f*

№ 9.

Allegro moderato.

f

E♮ ♭

H♮ ♭ E♮

E♭ D♭

D♮

F♯

F♮

H♮

E♮ G♯

B♭

E♭

cresc.

ff C♯ F♯

f

8

f

E♮ C♯ H♮

p cresc. B♭

f dim. C♮ F♯ D♯

D♮ p cresc. E♭

f dim. F♮ p H♮

B♭ A♭ E♭ D♭ G♭

p A♭

p G♭ D♭ G♭ H♭

H♭ A♭ C♭

p *p*

C♮ D♭

p *cresc.* *f molto espressivo*

p *p* *cresc.*

f

A♮ G♭

cresc.

D♮ A♭ G♮

A♮

f

dim.

p

E♮ — ♭ C♯ — ♮

f

f *p*

E♮ — ♭ C♯ — ♮

f marcato

A♭
D♭
G♭
C♭
F♭
G♮
C♮
D♮
F♮
A♮
f
ff
L. H.
1
2

Nº 10.

Allegro di molto.

p

A♭

f A♭

p

F♯ A♭ *f*

f

F♮

f A♭ H♮

p B♭

D♭

D♮

D♭

D♮

A♮ F♯

F♮

1. 2.

f A♭ H♮

f H♮ A♮

E♮

f

F♯

p F♮

L.H.

f

R.H.

f

B♭

A♭

D♭

E♭

poco a poco molto cresc.

G♭

G♮

A♮

D♮

F♯

F♮

A♭ C♭ A♮

8

ff A♭ C♭

un pochettino rit.

a tempo

f

A♮

8

f *L.H.*

f

f

p

molto cresc.

ff

f

f

№ 11.

Moderato.

p

p

C♮ *p* C♭

f G♮

G♭

D♭

G♮

f

A♮
C♮

f

C♮

dim.

A♭

G♭

F♭
D♭

C♭

F♮

rit.

a tempo

p

p

D♮ *cresc.* D♭ *f* G♮

C♮ *molto cresc.* G♭ *ff* G♮

sf *sf* A♮

f D♮ *p* *sf* E♮

sf *p* *f*

f

H♮ *molto cresc.*

F♯ ♮

B♭ *animato*

D♭

ff

D♮

A♮ ♭

Maestoso.

ff

brillante

D♯

L.H.

ff

D♭

L.H.

ff

L.H.

ff

C♭

L. H.

ff

E♭

F♭

L. H.

ff

A♮ C♮

F♮

L. H.

ff

A♭

L. H.

ff

E♭ G♭

L. H.

ff

C♭

L. H.

Tempo primo.

ff *brillante*

11 11 11 11 11 11

C♮ C♭

ff *con passione*

G♮

G♭

D♭

f

f

G♭

D♭

G♭

molto cresc.

con passiano

ff

ff

G♮ G♭

dim.

F♯ *molto cresc.*

p

8

f *f* *f*

№ 12.

Allegro con spirito.

p E♮ E♭ *p*

f D♮ E♭ *p*

D♭ E♭ D♮ A♮ H♮ A♭ *molto cresc.*

f E♭ B♭ *p* D♭

p

ff E♭

UPB

p

cresc.

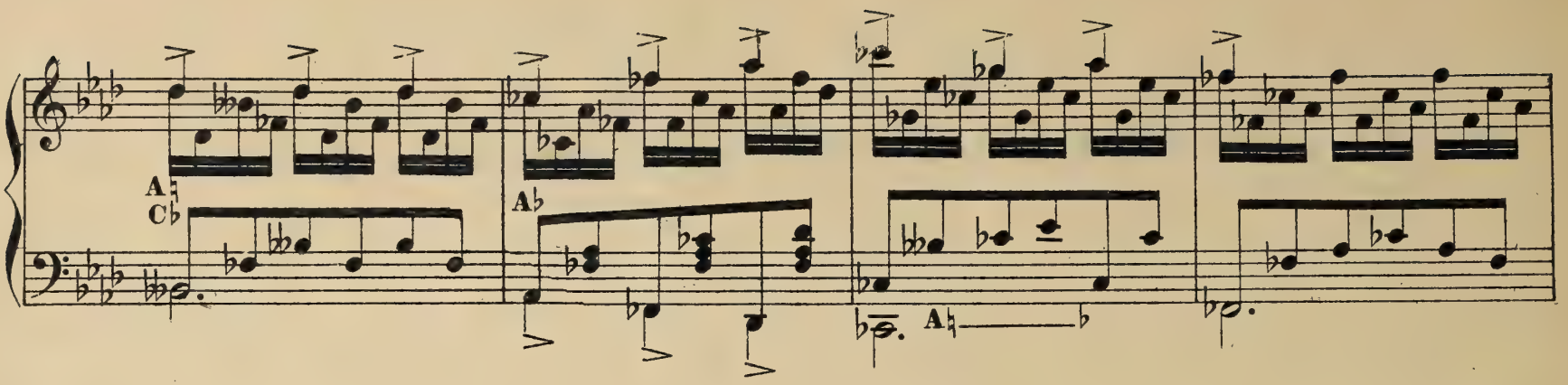
1. 2.

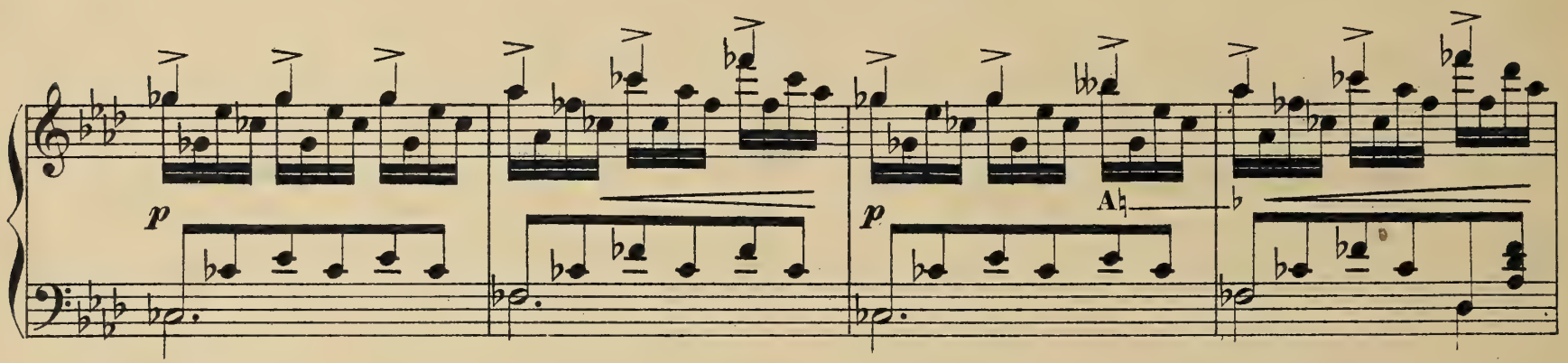
f *f*

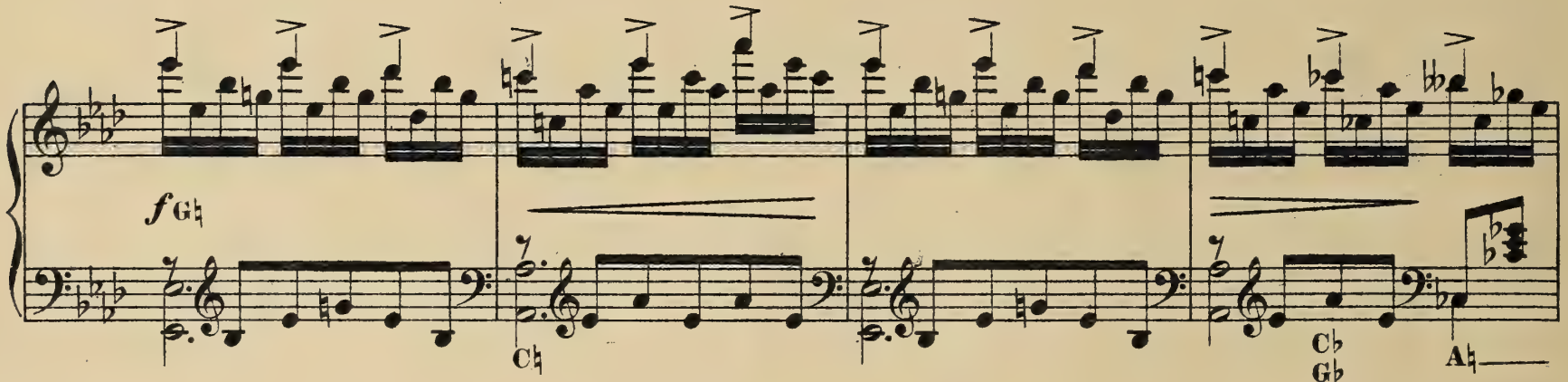
p

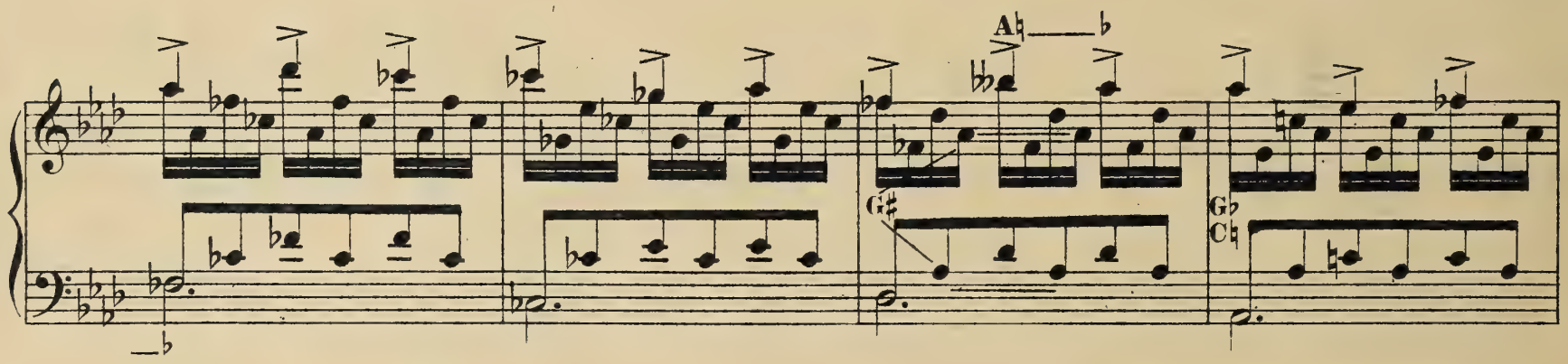
meno mosso

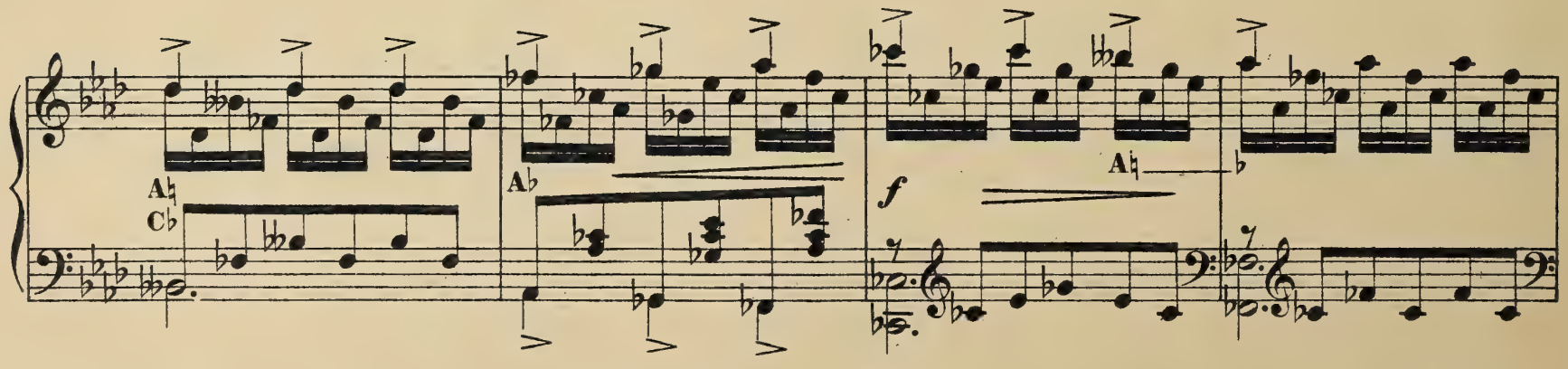
p


A♮
C♭
A♭
A♮
A♭


p
p
A♮


f G♮
C♮
C♭
G♭
A♮


A♮
G♯
G♭
C♮


A♮
C♭
A♭
f
A♮

A♮ ♭

G♯

G♭
C♮

A♮
C♭

A♭

A♮ ♭

C♮
p

Tempo I.

F♮

C♭
F♭

f G♮

C♮ *p* F♮

G♭
poco cresc.

C♭
F♭

F♮

f *f* G♮ ♭

f G♮ *p*

C♮ C♭ G♭ *cresc.*

C♮ E♮ G♮ *f* A♮ D♮ *f*

F♯

f

ff

A♭

E♭

8

A♭
H♭

A♭

E♭ B♭ A♭

f

F♯

f

f

dim.

p

f

f